



COPPER HOUSE APARTMENT



Tatiana and Dmitry Khoroshev—founders of Lighthouse Group and alumni of the Moscow Architectural Institute—bring more than 15 years of interior design experience to their work. Dmitry’s internship at Columbia University, along with their current roles as lecturers at the “Details” School for Interior Decorators, reflects the depth of their expertise and standing in the field. At the core of their practice is a commitment to precision, accountability, balance, and a cultivated sense of style.

Their interiors, widely published in leading Russian design magazines and completed in locations across Europe, are recognized for a distinctive signature that feels both original and intentional. Named to AD’s Top 100 Russian architects for six consecutive years, they are known for a highly personal, three-dimensional way of thinking. Instead of beginning with a floor plan, they start by imagining space as volume—studying proportions and scale first—then shaping an interior that works beautifully in daily life while also creating an emotional connection.

In this 230-square-meter, floor-through apartment in Moscow’s Copper House complex, the designers shaped the home around light, views, and carefully chosen details. With windows on all four sides, the space overlooks the Zachatyevskiy Monastery and the Moscow River, and the entry features a quietly bold “aquarium with hippos” moment that hints at the playful precision found throughout.

The client wanted a modern, comfortable interior and gave the team full creative freedom. Wood wall panels became the project’s defining thread, flowing from the foyer into the living areas, continuing across the kitchen, and settling into the bedroom behind the headboard. Beyond their visual impact, the panels conceal storage, integrate flush doors to service spaces, and frame recessed display areas for pieces from the client’s art collection.

Design statements are delivered through a few standout elements: a compact bedroom vanity built into the corner windowsill in contrasting marbles, and a sculptural stone kitchen island paired with an open, airy layout that replaces upper cabinets with a widened countertop. From the beginning, art was treated as the main event, supported by a restrained palette and select collectible furnishings—right down to a one-piece wooden bench in the entry that completes the “hippo” metaphor.

lighthouse-italy.com









